



Tea Tree Gully Gem & Mineral Club Inc. (TTGGMC)
Clubrooms: Old Tea Tree Gully School, Dowding Terrace, Tea Tree Gully, SA 5091.

Postal Address: Po Box 40, St Agnes, SA 5097.

President: Ian Everard. H: 8251 1830 M: 0417 859 443 Email: ieverard@bigpond.net.au

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Treasurer: Russell Fischer. Email: rfischer@bigpond.net.au

**May
Edition
2017**

"Rockzette"

Tea Tree Gully Gem & Mineral Club News

President's Report	Club Activities	Courses & Fees.
<p>Hi All, NOTE: Change in May 2017 meeting date – NOT on the 4th – NOW ON the 11th MAY. Times for both the Committee and General meetings remain the same, 7pm & 8pm. Cheers, Ian.</p>	<p>Meetings Club meetings are held on the 1st Thursday of each month except January. Committee meetings start at 7 pm. General meetings - arrive at 7.30 pm for 8 pm start.</p>	<p>Faceting/Cabbing <i>Course 10 weeks x 2 hours Cost \$20.00. Use of equipment \$1.00 per hour.</i></p> <p>Silversmithing <i>Course 5 weeks x 2 hours Cost \$20.00. Use of equipment \$1.00 per hour.</i></p>
<p>Diary Dates/Notices</p>	<p>Library</p>	<p>While some consumable materials are supplied by the club, trainees must supply any additional requirements.</p>
<p>2017 Fri 5th – Sun 7th May 2017 Murraylands Gem and Mineral Club Crystal and Craft Fair 'Rockarama', Palmer Oval, Palmer, SA. MGMC Website</p> <p>Sat 17th – Sun 18th June 2017 Tea Tree Gully Gem and Mineral Club Show. Tea Tree Gully Primary School Gymnasium, Corner of Memorial Drive and Neale Street, Tea Tree Gully. ***</p> <p>*** Upcoming Club Exhibition *** *** Helpers needed ***</p> <p>The Club's Exhibition is coming up fast – the weekend of 17/18 June. Helpers are needed - in the following areas:</p> <ul style="list-style-type: none"> • Making or donating food items for the canteen; • Unloading, setting up & dressing (putting skirts & top covers on) trestles on Friday (not sure yet what time we will have access to the facility); • Helping in the canteen or on Club stalls during the weekend; • Relieving on the door; • Decommissioning trestles etc. after Sunday's close; • And, whatever else is needed. <p>If you can assist YOUR Club for a few hours, it would be greatly appreciated. Please let any Committee member know how & when you'd like to help. ***</p>	<p>Librarian - Augie Gray There is a 2-month limit on borrowed items. When borrowing from the lending library, fill out the card at the back of the item, then place the card in the box on the shelf. When returning items, fill in the return date on the card, then place the card at the back of the item.</p> <p>Tuesday Faceting/Cabbing Tuesdays - 10 am to 2 pm. All are welcome. Contact Doug Walker (08 7120 2221) if you would like to learn faceting.</p> <p>Wednesday Silversmithing Wednesdays - 7 pm to 9 pm. All are welcome. Contact Augie Gray (08 8265 4815 / 0433 571 887) if you would like to learn silversmithing.</p> <p>Thursday Cabbing Thursdays - 10 am to 2 pm. All are welcome. Contact Augie Gray (08 8265 4815 / 0433 571 887) if you would like to learn cabbing.</p> <p>Friday Silversmithing Fridays - 9 am to 12 md. All are welcome. Contact John Hill if you would like to learn silversmithing on a Friday. ***</p>	<p>Trainees who use the club equipment (for example, magnifying head pieces, faceting equipment, tools, etc.) must return them to the workshop after usage. Trainees are also encouraged to purchase and use their own equipment.</p> <p>In the interest of providing a safe working environment, it is necessary to ensure individuals using the workshops follow the rules set out in <i>Policy No. 1 - 20/11/2006</i>.</p> <p>It is necessary that <i>Health and Safety</i> regulations <u>are</u> adhered to at all times.</p> <p>Trainees must ensure:</p> <ul style="list-style-type: none"> • that all work stations are left in a clean and tidy state; • that all rubbish is removed and placed in the appropriate bin; • and where applicable, machines are cleaned and oiled. <p><i>NOTE: The Tea Tree Gully Gem & Mineral Club Inc. will not be held responsible or liable for any person injured while using the club machinery or equipment.</i></p> <p>Club Subscriptions \$25.00 Family. \$20.00 Family/Pensioner. \$15.00 Single. \$12.50 Single/Pensioner. \$10.00 Joining Fee.</p>
<p>The Tea Tree Gully Gem & Mineral Club Inc. is not and cannot be held responsible or liable for any personal injuries, loss or damage to property at any club activity, including, but not limited to, meetings, field trips, all crafts and club shows. An indemnity is to be signed by all participants before each and every field trip activity they attend.</p>	<p>***</p>	<p>In This Edition</p> <ul style="list-style-type: none"> • President's Report. • Diary Dates/Notices. • Club Activities. • Courses & Fees. • Augie's Mineral and Agate Selections. • Members Out and About. • Australia's Identified Mineral Resources • General Interest. • Member's Noticeboard – Appeal for Donations.

Augie's May Mineral Selections
(Showcasing minerals from around the world.)



Amethyst on Quartz sceptres - Denny Mtn., King County, Washington.



Amethyst - Guerrero, Mexico.



Amethyst Flower - Rio Grande do Sul, Brazil.



Azurite on Malachite.



Amethyst Stalactite - Uruguay.



Calcite with Quartz from Huanggang Mine, Inner Mongolia.



Quartz Sceptre Crystals.



Apophyllite.



Cavansite on Quartz



Spessartite Garnet on Quartz.



Vanadinite on Goethite.

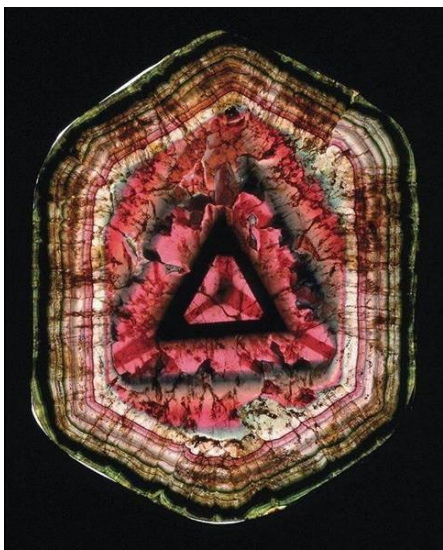
Augie's Monthly Agate Selection for May – Agua Nueva

Agua Nueva Agate is one of the classic northern Mexican agates. The Agua Nueva ranch lies about 65 km. from the world-famous Laguna deposit, and an hour's drive north of Chihuahua City.

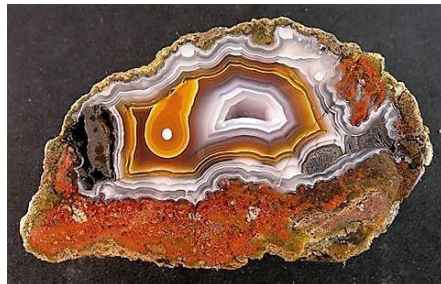
The agate is noted for its wonderful colours of purple and pink, as well as tube formations.

Originally mined in the 1970s, the deposit is no longer being worked, making the agate very collectible.

Agua Nueva's are currently commanding average prices of \$US300-400 and over \$1,000 for exceptional specimens.

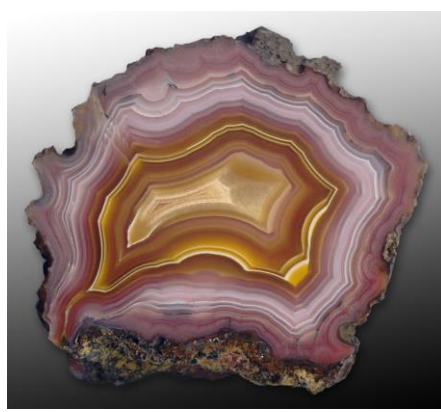


Tourmaline slice.



Natural Landscape Agate. Forum: Facebook – Amazing Geologist. Credit: Photo by Chip Clark.

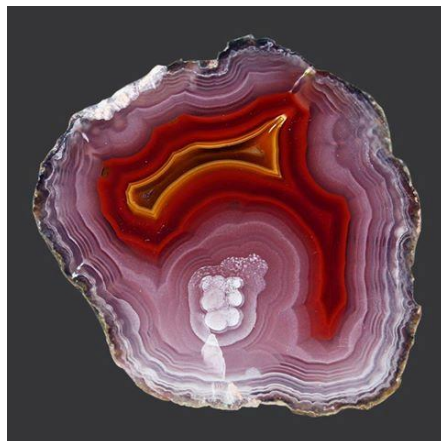




Carved Agate and Amethyst Crystal Geode Sculpture, Stone origin Brazil. Forum: Facebook – Amazing Geologist. Credit: rikoo.com



Amethyst sceptres on quartz with inclusions, from Goboboseb Mts, Brandberg Area, Erongo Region, Namibia. Forum: Facebook – Amazing Geologist. Credit: EXCEPTIONAL MINERALS.



Quartz var. Citrine (weight: 900 kilograms). Forum: Facebook – Amazing Geologist. Credit: Lawrence Stoller.



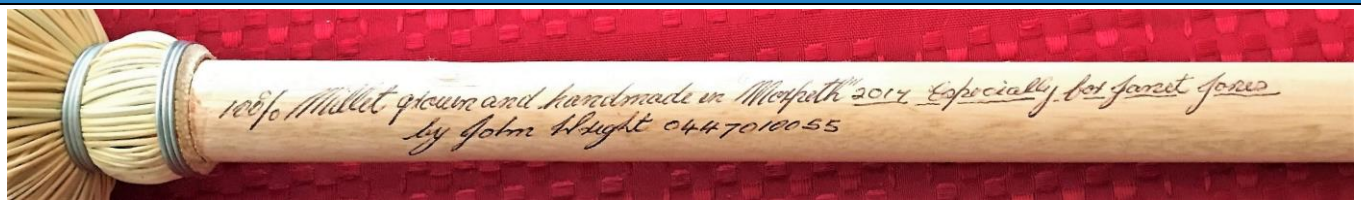
**Mel's Facebook Sourced
 Quartz Selections for May.**



Amethyst from Las Vigas region, Veracruz, Mexico. Forum: Amazing Geologist. Credit: Collector's Edge Minerals Inc..



Natural Faden Quartz Scorpion from Balochistan, Pakistan. Forum: Facebook – Amazing Geologist. Credit: Muhammad Ayub (Sparkling Stones).



Contributed by Janet and Mel...

On Monday 10th April 2017, after attending the weekend *Hunter Valley Steamfest* at Maitland, NSW., we drove to nearby Morpeth, NSW., to see a man named, John Wright, about a broom.

To best explain what this was all about, I'm modifying an extract taken from an article found in *The Mercury Newspaper*, dated Saturday 26th August 1989...

When it comes to making brooms, John Wright of Phoenix Park makes a clean sweep! In fact, the farmer-turned-broom-maker has resurrected an age-old craft he plans to keep alive in his family for some time to come.

John has introduced his four children to the art of broom making and yesterday (Friday 25th August 1989) he showed *The Mercury* his seven steps in making a millet broom with equipment, some of which is well over 100 years old.

John maintains a sowing area on his property for his broom millet crop.

His 7 steps in broom production include:

1. Harvest the broom millet.
2. Process the millet in the Millet Hackler, a machine used to remove seed from the plant.
3. Hang the millet out to dry for 3-7 days, then store in the shed.
4. Select hand-bunch portions of millet, briefly moisten the butte-end, gather, and wire-tie each bunch to the wooden handle which is gripped in a foot operated rotary brace. (this machine being well over 100 years old).
5. Transfer the shaggy looking broom creation to the broom press (stamped 1898) and compress-gather the millet and stitch firmly in place.
6. Transfer broom to the guillotine for final shaping and trimming of the broom tip.
7. Sign and lacquer the handle and broom butte to protect the handle and the tie-wire trimming.

While he doesn't intend making a business out of his brooms, John wants to continue it as a hobby. "I sell a few and give some away to family and friends," he said. "My father used to grow broom millet and I've always been interested in brooms.

Continued next column...

John added, "Whenever I walk into a hardware store I always look at them just to see how they're made. Most of the brooms today are poorly made. They have a foreign substance in the centre and only a small amount of millet on the outside. This is really spoiling the tradition of good millet brooms."

Coming forward to April 10th, 2017 (time of Janet and Mel's visit) ... John is still making some millet brooms, not only as a hobby, but also to provide some income along with his garden produce sales, necessary, as he is not eligible for an age-pension owing to the value of his farm.



Broom Millet is grown on the farm and is the narrow green crop band seen behind and appearing just above the drying corn crop.



Millet takes from 3-7 days to dry ready for broom making.



John at the work bench with a foot operated rotary brace for spinning and wire-tying millet bunches to the broom handle.



John said that this was like his wife's hair when she first wakes in the morning. Really! It's about combing and recompressing the broom millet prior to stitching.



John at the compression bench to tightly gather the bunches for stitching firmly in place.



Transferred the broom to the guillotine for final shaping and trimming of the broom tip



A little fine scissor trimming after the guillotine.



John at the semi-finalisation stage adding his fine cursive hand writing and signature to the broom handle prior to preserving it with a good coat of lacquer.



John adding another 5 stitch lines to finalise the broom (and is not lacquering the handle as we bought this broom as a souvenir of his broom making through the 7 stages and plus we were taking it home in the car straightaway).

Watch the 16-minute video I took on my new iPhone:

[John Wright - Broom Maker](#)

Another video found on YouTube

[John Wright Broom Maker - ABC](#)

Contributed by Janet and Mel...

**Hunter Valley Steamfest
Maitland NSW - 8th & 9th April 2017**

We, Janet, Allen, Darcy, and Mel, attended the Steamfest, each arriving in Maitland either Thursday or Friday to enjoy the full weekend engaged in the complexity of experiences and activities that strongly reflected and indulged in the history and heritage of the area. While we explored the festive area in a general sense our focus was in steam and train related activities. The remainder of this page is made up of snapshots of some of our experiences...



Maitland Railway Station, NSW. - People arriving by the trainload for the 2017 Steamfest.



No priority for passengers or Steamfest – large freight trains continued throughout the weekend.



Rail Motors 'Tin Hares' CPH1 and CPH7 entered NSW railway in 1920s – we travelled in these to Paterson and return.



NSW Re-built 4-6-0 Steam Locomotive 3016 was originally built as 4-6-4 Tank Locomotive C30 in 1903. Today's appearance is much like the Rx steam locomotives of the same era in South Australia.



Is he asking, "Are you that big one's baby?"



Allen, Mel, and Darcy – train buffets?



Locomotive 3642 is a two-cylinder, simple, non-condensing, coal-fired superheated, 4-6-0 36 class express passenger steam locomotive built for the New South Wales Government Railways in 1926 by Clyde Engineering.



All keenly taking pictures and videos, but where's the Canon, Nikon, Pentax, Minolta and Sony, cameras??? They appear to be replaced by Apple and Samsung smart phones???



Mel videoing the return of the Rail Motors from a trip to Paterson.



Darcy (blue shirt) working hard to win the coal shoveling race.



Great Steam Train Race on Sunday – we won!



Janet commenting on her seat number, 51, the year of her birth.



The flow of very long coal trains was maintained throughout the weekend.



Janet at the Show 'N' Shine display of 400+ classic cars.



Janet seeing Darcy and Allen off – they travelled on the steam train when it returned from Maitland to Sydney on Monday 10th April 2017. Taken by Allen. I'm waiting outside to take a video of the train's departure for Sydney. See the video link below.

Click on the attached hyperlinks to see videos we took at the Steamfest and the day after...

[Steamfest Saturday & steam train run to Port Waratah.](#)

[Steamfest Sunday - Great Steam Train Race - Rail Motors run to Paterson.](#)

[Allen/Darcy - Steam Train Journey, Maitland to Sydney.](#)

<http://www.ga.gov.au/scientific-topics/minerals/mineral-resources>

Australian Mineral Resources

Information on mineral resources in Australia, their uses, production and export figures, resource estimates and links to precompetitive products to facilitate exploration activity



Australia's Identified Mineral Resources

Information on mineral resources in Australia, their uses, production and export figures, resource estimates and links to precompetitive products to facilitate exploration activity



Bauxite

Australia is the world's largest producer of bauxite and a significant global supplier of high value downstream products, including refined alumina and smelted aluminium metal.



Black Coal

In Australia, the term "black coal" includes anthracite, bituminous coal and sub-bituminous coal. Black coal occurs in all States and the Northern Territory.



Brown Coal

Australian brown coal or lignite is a low rank, low ash, high moisture content coal. Found in all Australian states, brown coal is primarily used to generate electricity in domestic power stations.



Copper

Australia is one of the world's top six copper producers with substantial copper resources located in all States and the Northern Territory.



Diamond

Geoscience Australia provides a range of geoscience data and information to encourage and support exploration for new diamond resources in Australia.



Gold

Australia has substantial gold resources which are located in all States and the Northern Territory. Gold attracts Australia's second largest exploration expenditure.



Graphite

Graphite is a soft, black, lustrous mineral composed of carbon in hexagonal crystalline form. It is found in three different forms, each occurring in different types of ore deposit.



Iron Ore

Iron constitutes about five per cent of the Earth's crust and is the fourth most abundant element in the crust. Australia is one of the world's major iron ore producers.



Lithium

Lithium is recovered from both mineral deposits and from salts and has a range of uses in chemical and technical applications.



Manganese

Manganese is the twelfth most abundant element in the Earth's crust and is found in many minerals with the two main manganese minerals being Pyrolusite and Rhodochrosite.



Magnesite

Crude magnesite (MgCO₃, the main magnesium ore) is used in chemicals and agriculture; after conversion to magnesia (MgO) it is used in the cement, glass, steel and metallurgical industries.



Minerals Sands

The principal components of heavy mineral sands are rutile (TiO₂), ilmenite (FeTiO₃), zircon (ZrSiO₄) and monazite ([Ce,La,Nd,Th]PO₄). These minerals are an important source of titanium and zircon.



Molybdenum

A silvery metal with a grey tinge, Molybdenum is used mostly in steels and superalloys to enhance strength, toughness, thermal and corrosion resistance, and to reduce brittleness.



Nickel

Nickel has relatively low electrical and thermal conductivities, has strength and toughness at elevated temperatures, is easily shaped into thin wires and flat sheets and is capable of being magnetised.

Continued next page...

Australia's Identified Mineral Resources. Continued...

Niobium

Niobium is a soft, grey metal. Not found naturally in its elemental form, Niobium is most commonly found in combination with tantalum in the mineral columbite.



Offshore Mineral Resources

Australia has jurisdiction over a wide variety of offshore mineral deposits within its continental shelf and 200 nautical mile economic exclusion zone.



Phosphate

Phosphate rock is a general term referring to rock with high concentrations of phosphate minerals. Phosphate rock is primarily mined to produce chemical fertilisers for agriculture.



Potash

Potash (potassic fertiliser) deposits in Australia mainly occur as potassium chloride, potassium sulphate or potassium-magnesium sulphate in lake deposits but also occur as hard-rock sanidine feldspar deposits.



Platinum-Group Elements

The platinum-group elements are a group of six elements, - platinum (Pt), palladium (Pd), rhodium (Rh), iridium (Ir), osmium (Os), and ruthenium, (Ru).



Rare Earth Elements

The rare earths are a relatively abundant group of elements which range in crustal abundance from cerium at 60 parts per million to lutetium at 0.5 parts per million.



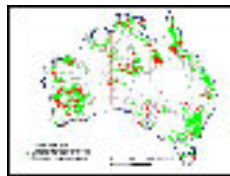
Shale Oil

Shale oil comes from organic-rich oil shale which yields substantial quantities of oil and combustible gas after heating (retorting) and distillation. Oil shale occurs in Queensland, NSW, Tasmania, South Australia and Western Australia.



Tantalum

Tantalum is a hard, blue-grey metal that is highly resistant to corrosion. Tantalite is the most important tantalum ore mineral and large deposits of tantalum exist in Australia.



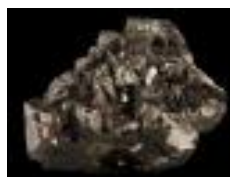
Thorium

Thorium is a naturally occurring slightly radioactive metal, three to five times more abundant than uranium. The most common source of thorium is a rare-earth phosphate mineral, monazite.



Tin

Primarily obtained from the mineral cassiterite, tin is a malleable and ductile, silvery-white metal that is resistant to corrosion and is often used as a protective coating on other metals.



Tungsten

Tungsten has the highest melting point of all pure metals and together with its alloys is amongst the hardest of all metals.

Tungsten is found in Queensland, Tasmania, Western Australia and the Northern Territory.



Uranium

Uranium is a mildly radioactive element which averages one to four parts per million in the Earth's crust.



Vanadium

Vanadium is a soft, ductile, silver-grey metal that is used primarily to make metal alloys for high-strength steel production. Most of Australia's Economic Demonstrated Resources (EDR) of vanadium are in Western Australia.



Zinc-Lead-Silver

Zinc, lead and silver often occur together in mineral deposits. Australia attracts significant investment in zinc, lead and silver exploration making up around five per cent of all of Australia's mineral exploration each year.

Mel's Facebook Sourced Mineral Selections for May.



Apatite crystals from Panasqueira, Castelo Branco District, Portugal. Forum: Amazing Geologist. Credit: SaphiraMinerals.



Apatite crystal from Cerro de Mercado Mine, Victoria de Durango, Cerro de los Remedios. Forum: Amazing Geologist. Credit: Matteo Chinellato.

Contributed by Betty...

Maffra Gemstone Museum

Featuring Pino's Cave

The Pino Deriu Mineral Collection

This important collection of mineral specimens, gem stones and fossils is the result of a lifetime of collection by Pino.

Apart from a wide and fully representative range of Australian specimens the collection also contains extremely rare items from Europe, Africa, South America, Asia and Asia Minor.

Pino's preference was to leave most of the specimens he collected in their natural state rather than have them cut, polished or mounted, which adds to the scientific value of the collection.

Giuseppe ("Pino") Deriu was born in Orotelli, Sardinia (Italy) in 1925. His father was manager of a local cheese factory. Pino trained as an accountant.

Pino arrived in Australia in 1952, two years after his brother, Mario. Together they established a successful pig stud at Nyora. Pino later moved to Noojee where he started carting timber and logs, an activity he continued until his retirement in 1982. He moved to the Gippsland timber town of Heyfield to live in 1958.

Pino's interest in minerals was first aroused when he visited Mario in Coober Pedy, where his brother had moved to search for opals. From then on, in the timber off season, he travelled thousands of kilometres through his beloved outback searching for specimens. Many of these were traded over the years with his world-wide network of fellow collectors.

With failing health, Pino moved to Maffra in 1994. In an act of gratitude to the community which had provided him with such a good life, he donated a significant part of his collection to the then Shire of Maffra with the request that it remain in the town and be accessible to the public. Pino passed away in March 2001.

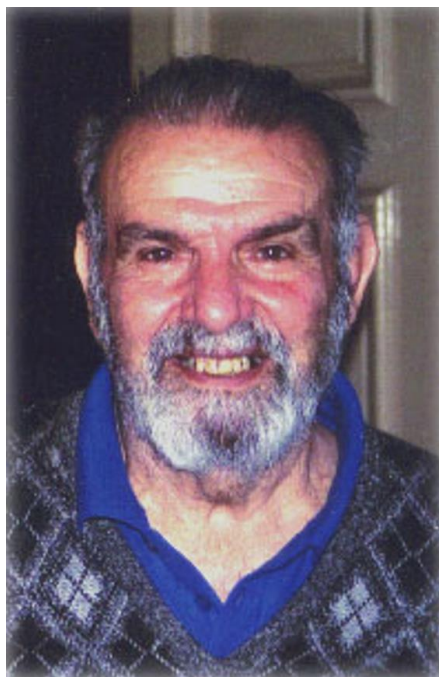
The Pino Deriu Mineral Collection is housed in specially designed display cases in the [Maffra Visitors Information Centre](#), situated in the former Maffra Court House in Johnson Street, Maffra, Victoria.



CROCOITE



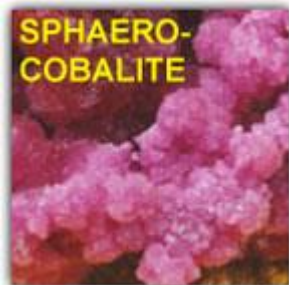
BOULDER OPAL



Giuseppe ("Pino") Deriu.



PYRITE



SPHAERO-COBALITE

See this collection at the Maffra Visitor Information Centre, Maffra, Victoria.

Free Admission

10am – 4pm, Thurs - Mon

All school and public Holidays, or by appointment.

Contributed by Janet...

Article sourced from: [Recyclart](#)

Jewellery Ideas Made from Recycled Nespresso Capsules

As everyone knows or should know, Nespresso capsules is a new waste stream that was just non-existent only 5 years ago. Now it is yet another source of waste that could be avoided (even if Georges try to sell you the much as he can). In 2010, it was estimated that 10 billion capsules were sold in the world (Nespresso and other caps). But these capsules gave some inspirations to crafters around the world and a lot of them transform them into nice jewels. Here is a selection of 4 jewellery projects done with recycled Nespresso capsules and we must admit that some of them are very original!



Necklace made with 72 recycled Nespresso coffee capsules

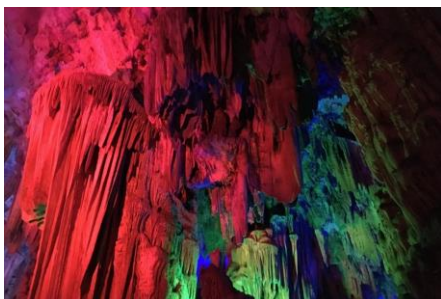
From 52 Breathtaking Caves from Around the World - Three In more detail...

No. 1. Reed Flute Cave, China
[Reed Flute Cave, China.](#)

This limestone cave has attracted attention for more than 1200 years, with ink inscriptions dating back to the 8th century BCE during the Tang Dynasty. Reed Flute Cave gets its name from a reed that grows around the cave, which are used to make flutes. Today, colourful lights are used to illuminate the beautifully formed stalagmites and stalactites.



Lake inside the cave, with artificial lighting.



No. 2. Marble Caves, Chile
[Marble Hill Caves, Chile.](#)

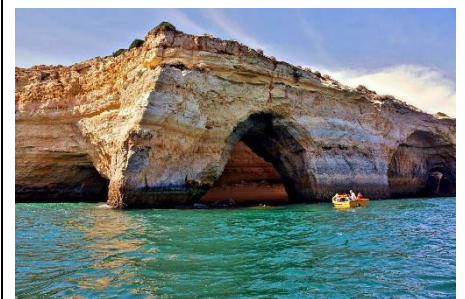
Mother Nature has outdone herself with this alluring and stunning natural beauty. The Marble Caves were formed over 6,000 years from the waves of the Lake General Carrera constantly washing against the solid marble. The various hues and intensities of blue are a natural occurrence as a result of the lake's azure waters, creating patterns based on water levels and seasons.



No. 17. Benagil Sea Cave in Algarve, Portugal

[Benagil Sea Cave, Portugal.](#)

Benagil Cave is a real gem of the whole Algarve coast. It is located 150 meters to the east of the small beach of Benagil on the village of Benagil. The sea cave has two magnificent entrance, a huge collapsed roof, a secluded beach of sand and a circular inner grotto. The photos below attempt to recreate the spectacular surroundings of this spot. This one deserves the attention of everyone who has an interest about natural wonders. The triple arch ranks high on the author's favourite arches in the world. You can visit the cave by commercial tours, kayaking trip or by swimming (in this case, dead calm sea is required).



Contributed by Mel...

Tales from a former SAR Train Driver.

'Bull Ants and Flood'

written by Norm Hann 1980s/90s.

It was towards the end of one of the wettest winters recorded on the coast in years (*west side of Eyre Peninsula...Mel.*). Snow Whelan was the Guard for the 'Mount Hope, Yeelanna, and Tooligie Special'; which he, Len and Mudrock worked from Cummins to Yeelanna, where the train was reversed via a triangle to make it ready for the departure to Mount Hope.

Snow passed the train order for the movement to Mudrock, who scanned it and said, "Sufferin' hell! How can anyone read that bloody scrawl?" He passed the offending document back to the Guard.

Snow reacts with, "What's the matter with you? You're a drongo! Are you blind or summint? To prove his point, Snow read the order out aloud, "To the Engineman and Guard of the train number 153, engine number 49 at Yeelanna on 27th July.

Proceed to Kapinnie if you can! There you are! So, what's wrong with that? "What's this, if you can?", queried Mudrock. "Well that's what it bloody well says!", replied Snow and impatiently adds, "Now, how abouts you quit wasting time and let's get on with the job." With this remark, he passed the order to Lennie to place in the clip. "Right away, when you're ready Len. And, don't forget to take it at low speed through the lakes coz the waters damned near up to the rails", he said as he turned towards the brakevan.

Mudrock reached for his shovel. With a long string of empty wagons behind them, the heavy upgrade kept Mudrock working pretty solid for the next forty minutes, where almost on top of the hill, there appeared to be a large gravel pit covering several acres alongside the rail track. In truth, it was the home of an unbelievable, massive colony of bull ants, which used the rails as a dual highway for five hundred odd yards to the crest of the hill to a grassy field where they gathered food.

The engine crew applied a 'Yankee start' for this grade, meaning, a full head of steam, plenty of water in the boiler and the train rolling with as much speed as it was possible to make. As the engine approached the ant's nest, Lennie took hold of the sand operating lever with his left hand, causing sand from the sand boxes on the foot-plate to be piped onto the rails immediately in front of the driving wheels.

Under normal conditions this gives the locomotive added traction, but as soon as it ran over the ants, squashing them by the thousands, it had the effect of greasing the rails, and the engine would slip.

From that moment on it was solid work for

Lennie, opening and closing the throttle with his right arm, operating the sand gear with his left, he endeavored to maintain maximum momentum with the train.

The further they advanced, the worse it became, and the stench of the crushed ants was almost unbearable. They were almost to the top of the grade, only a few yards to go, when the engine wheels went into an uncontrollable spin. Lennie worked the throttle and sand levers frantically, trying to jerk the train the last few yards over the top.

Mudrock took hold of his shovel and swung down the steps of the cab onto the ground, where he pushed the shovel into sandy soil alongside the track, then, running ahead of the almost stationary locomotive he trickled the sand off the shovel onto the track to give added traction.

To his dismay, Mudrock saw a horde of ants turning towards him as an army. The ground was black with them as they moved towards him from all directions, climbing onto his boots and trouser legs, to his greater agitation. He stamped his feet attempting to dislodge them. Finally, admitting defeat, he threw his shovel away and ran directly through them to the cab steps. He was never so glad to be back on the foot-plate. Dropping his pants, he was making haste to get rid of his unwelcome boarders.

Without the added assistance given by Mudrock, Len would not have made it over the grade. It would have necessitated pushing back to make another attempt, as had been done by countless train crews previously.

But Mudrock had, had, those ants right up to his eyebrows, so at the next phone station he went back personally, to report to train control and tell them about these ants in no uncertain manner.

The Train Controller, hearing Mudrock's story over the phone decided to humour him, and asked, "Well, are they big ants or little ants? Mudrock extorted, "Big you query! 'Course, they were bloody big! If the buggers stood up on their hind legs, they'd bite yer bloody whatnots off!"

Leaving Yeltukka and the ants behind, the train crossed on a low embankment through



Mount Hope Goods Train at Yeelanna Siding.

the centre of the Kapinnie Lakes, normally a dry salt pan, but now, because of the severe winter and heavy rains, the lakes were full;

the water almost lapping the rails.

At less than walking pace they moved into the flooded area; old 49 rocking and swaying from side to side, with her springs and



T-Class Locomotive at Mount Hope Siding.

compensating gear moaning and groaning under the strain.

Lennie was worried that the track would sink on one side, derailing them in the middle of the shallow lake, but he regained confidence as they progressed, until Mudrock in his usual, helpful manner said, "You think this is wet! You should have seen it rain the day Ginger Pointer came off the road at Warrambo! It was that bloody wet the track sunk in the mud under the train!". He went on, "The rain just got heavier and heavier 'til they couldn't keep going, and the cow-catcher was spreading the mud like a snow plough." "Gee did it rain", he continued, "They had to knock the fire out and hoof into Warrambo. Fair Dinkum! It was that bloody wet, the ducks were standing under the verandah, and the station master was getting his fishing gear ready, 'coz' he reckoned the fish would be swimming up out of the sea, and should be biting around there any minute."

Mudrock must have caught the look on Lennie's face, because he hastened to add, "Don't worry mate these bloody T class locos are good. They'll run around the rim of a pisspot before they'll come off."

The sunshine of the morning had been obliterated by dark clouds. The lakes were whipped up into waves by the cold southerly wind. How miserable and bleak it appeared, as the wind-lashed rain pelted into the dismal grey waters. Three months previous, it had been the prettiest sight Len had seen in all his life.

The lake, only a dry saltpan, covered with salt crystals white as snow reflected the setting sun with all the lovely shades of mauve, pink, blue and red to violet. A low fringe of yellow and orange coloured hills, dotted with darker patches of mallee and ti-tree edged the lake miles over towards Mount Dutton and Mount Greenly. Huge granite hills, dark blue and purple on the shadowed side brightly caught and held, the full pink rays of the setting sun on their western faces; standing twin sentinels to nature's magnificent beauty.

Continued next page...

'Bull Ants and Flood' *Continued...*

Working with the engine reversed between Yeelanna and Tooligie was no joke especially in the early hours of the morning in the middle of winter. They had only travelled one section with the icy wind pouring in over the coal tender into the engine cab, before both Lennie and Mud were almost frozen stiff. The engine working backwards with the funnel facing the leading trucks offered absolutely no protection from the bitterly cold wind that their passage was raising. So, at the next station Lennie stopped the train to seek some protection from the inclement weather.

Mudrock, never at a loss returned after a few moments with a truck tarpaulin, which he dropped over the tender then pulled up over the cab roof, lashing it down with the tie ropes, completely isolating the cab from the elements, leaving only the bottom corner of the tarpaulin loose to allow them both access to the cab. Squeezing through the narrow gap made by the flap into the gap, both boys were happy as the warmth of the improvised shelter spread through their ice-cold bodies. They were as snug as two bugs in a rug, as Mud so aptly described it.

Only one thing was wrong. Len couldn't see where they were going. Mud looked at him and laughed saying, "You could only see two bloody yards before, so what's the difference?" Which was true enough as there was only a tiny marker light on the leading end of the tender anyway. "Open your window and stick your head out.", was Mudrock's unsympathetic reply. He continued, "Anyway, if you put the headlight on full beam and look through the cab windows you'll be able to see where you've been."

They arrived snug and warm at Tooligie a few hours later for their relief. Mudrock, Len and Snow made their way towards the barracks, which were only discernable as a darker patch in the scrub, which surrounded them. The running lights of the locomotive distorted by a haze of steam behind them accentuated the darkness. The grass crackled under foot and, reflected silver shimmers from Snow's kero lamp as they walked.

Again, they felt the bitter cold and as they approached, the three men quickened their pace over the frost covered ground. Walking through the open gateway onto the barracks verandah, Mudrock and Lennie stood back to let Snow to precede them with the lamp.

Leading the way to the kitchen door, Snow slipped the strap of his tucker box off his shoulder, lowered the box to the floor and, cradling his handlamp in the crook of his

arm, inserted a large key into the door lock. With a loud scrape the door was thrust open. The three men entered the room depositing their tucker boxes on the floor.

Snow then lit the two kero lamps and the room's interior became visible. It was an austere room, some fifteen feet in length and almost as wide. A large black cast iron wood stove dominated one wall, a large zinc lined box filled with cut wood and stumps located beside it. In front of the wood box on the floor was an old paint tin partly filled with kero swabs.

Lennie, taking one of these swabs and placing it under the kindling of the pre-set stove, struck a match, and the small flame ran up the swab into the kindling wood and soon a fire danced merrily in the stove, dispelling the damp cold from the room, its warmth embracing the train crew as they pulled wooden chairs forward to sit as close as possible to the warm glow.

The room was lined with quarter inch galvanised iron, which had at one time been painted a light grey, but years of dust, grime and smoke from the lamps and stove did nothing to improve its appearance. The floor was simply railway sleepers laid edge to edge to edge, very rough, but cleanly swept. On nails tacked into the wall adjacent to the stove hung a bevy of fry pans, several saucepans, and a wire grill. Along the other wall was a bench with a sink and a drainboard, a recent addition to the amenities of this room. Above the bench likewise suspended by nails hung the old washup dishcloths, their wire cage of soap beside them. It was on one end of this bench that the men placed their boxes for easy access, with the meat and food safe in its tray of water occupying the further end.

One of the kero lamps, Snow had placed beside the teapot and alarm clock on the wide wooden mantel piece which spaced the top of the stove, the other lamp burned brightly in the middle of the large wooden table which occupied the centre of the room. The single window in the room was without covering of any kind, its four panes of glass fogged as frost melted and droplets of water ran down the glass. The fire in the stove spat and crackled, burning brightly warming the room.

With the kettle coming to the boil, the tired train crew were reluctant to leave the warmth of the fire. Finally, Mudrock moved to his box, obtained mug, spoon and sugar. Placing a generous handful of tea leaves in the pot, he brewed a pot of tea. The aroma encouraged Lennie and Snow to fetch their pannikins from their respective boxes. Lennie also fetched a pack of biscuits which he opened and shared with his mates.

Mudrock was moved to speak, "Gees, it sure is bloody freezing! The beds'll be like bloody

ice! I'll have to do somethin' 'bout it." He picked up Lennie's handlamp, left the room, soon to return minutes later with a couple of old bricks and a couple of towels. He wrapped the bricks in the towels, opened the oven door and placed the bundles on the oven tray. Jokingly he remarked, "You blokes can climb into cold beds, but I'm going to make use of my own fancy bedwarmers."

Drinking the tea gave the boys heart enough to do something about breakfast, and as the single window began to brighten with the dawn light, they gathered the necessary gear from their tucker boxes. Soon the room was filled with the smell of freshly cooked bacon and eggs. Each bloke set down his own tea-towel as a place-mat at the table, followed by a generous plate heaped with bacon, eggs, baked beans and heavily buttered toast, and another cuppa tea. The crew enjoyed a meal fit for a king, not in the least disturbed by a couple of nosey mice, lured from their home behind the wood box, by the smell of the food.

While Lennie and Snow indulged in yet another cuppa and cigarette, Mudrock collected his bed warmer from the oven and left the room. When dishes had been cleaned and returned to their box and the utensils hung on their respective nails, it was time for rest.

Lennie went to his bedroom, a small room lined with fluted iron and just big enough for a bed and chair. The single, small window was covered with a black blind. A small mat on the floor accentuated the sparse furnishing of the room. He struck a match, removed the chimney glass from the lamp, which stood on a small shelf bracketed to the wall adjacent to the window, and lit the lamp. With fresh sheets and pillow slip from the linen bag they had fetched on the train with them, Len made up his bed. The blankets he took from pegs on the wall, were stiff and ice cold. He knew it would be quite a while before he would be warm enough to sleep and decided, without hesitation, that he'd be leaving his socks on.

Next moment there came one hell of a roar! Sounded like Mudrock had gone ape-mad. Lennie rushed from his room almost colliding with Snow, who like wise was alarmed. Together, they burst into Mudrock's room, where he was almost howling with rage.

His bedwarmers carefully placed midway in the bed between the sheets, had melted the frost in the blankets leaving an eighteen-inch patch that was cold and sopping wet.



Contributed by Augie...

One of the World's Great Mysteries Solved

Found the bastard



Researched on the internet by Mel...

According to businessballs.com...

needle in a haystack - impossible search for something relatively tiny, lost or hidden in something that is relatively enormous - the first use of this expression, and its likely origin, is by the writer Miguel de Cervantes, in his story Don Quixote de la Mancha written from 1605-1615. According to Bartlett's, the expression 'As well look for as needle in a bottle of hay' (translated from the original Spanish) appears in part III, chapter 10. 'Bottle' is an old word for a bundle of hay, taken from the French word botte, meaning bundle. Brewer (1870-94 dictionary and revisions) lists the full expression - 'looking for a needle in a bottle of hay' which tells us that the term was first used in this form, and was later adapted during the 1900s into the modern form.

New United Airlines Mottos:

- "Drag and Drop"
- "We put the hospital in hospitality"
- "Board as a doctor, leave as a patient"
- "Our prices can't be beaten, but our passengers can"
- "We have First Class, Business Class and No Class"
- "Not enough seating, prepare for a beating"
- "We treat you like we treat your luggage"
- "We beat the customers, Not the competition"
- "And you thought leg room was an issue"
- "Where voluntary is mandatory"
- "Fight or flight, We decide"
- "Now offering one free carry off"
- "Beating random customers since 2017"
- "If our staff needs a seat, we'll drag you out by your feet"
- "A bloody good airline"



Contributed by Doug Walker...

Voted Best Scottish Short Joke

A bloke walks into a Glasgow library and says to the prim librarian, 'Excuse me Miss, dey ye hae ony books on suicide?'
To which she stops doing her tasks, looks at him over the top of her glasses and says, 'Bugger off, ye'll no bring it back.'

Contributed by Mike Mabbitt...

Subject: Gotta love older people.

A jet is making its final approach to St. John's Airport. The pilot comes on the intercom, 'This is your Captain. We're on our final descent into St. John's, Newfoundland. I want to thank you all for flying with us today and hope you enjoy your stay on the "ROCK".'

He forgets to switch off the intercom. Now the whole plane can hear his conversation from the cockpit. The co-pilot can be heard saying to the pilot, 'So, Skip, whatcha got planned while we're on the Rock?' 'Well,' says the skipper, 'first I'm gonna check into the hotel, take a big crap, then I'm gonna take that new stewardess with the huge tits out for dinner. I'm gonna wine and dine her, take her back to my room and give her a ride on the baloney pony all night long.'

Aghast and amused, everyone on the plane hears this and immediately begins looking up and down the aisle, trying to figure out who this new stewardess is that the pilot's talking about.

Meanwhile, the new stewardess is seated at the very back of the plane. She is so embarrassed that she starts running toward the cockpit to turn the intercom off. Halfway down the aisle, she trips over an older lady's bag and down she goes.

The older lady leans over and says: 'No need to hurry dear He's gotta land the plane and take a shit first!'

Contributed by Doug Hughes: - 'Mount Gunson Gypsum deposit - The article says it all.' ...

Small-scale mining of gypsum near Port Augusta wins court approval despite opposition from native title claimants

"Renato Castello, The Advertiser

April 26, 2017 12:00am

A GEOLOGIST and mineral dealer fined for smuggling fossilised dinosaur eggs into the United States has been given approval to mine gypsum north of Port Augusta despite opposition from the site's traditional owners.

The Kokatha Aboriginal Corporation had tried to block a bid by Tamas Kapitany for small-

Continued next column...

scale mining of gypsum on his tenement near Mt Gunson 140km north of Port Augusta on the grounds it was an important cultural area for its people and was connected to their "creation story".

The Environment Resources and Development Court heard that Mr Kapitany plans to conduct small-scale mining using hand-tools to harvest gypsum generating a potential annual profit of up to \$100,000.

Mr Kapitany told the court the tenement would be accessed using existing tracks and the number of people accessing the site would be "about five".

"He said that actual mining involved would comprise the use of picks, axes and shovels to break off gypsum crystals or halite crystals on those parts of the tenement areas that are in proximity to the edge of Pernatty's lagoon," Judge Jack Costello and Commissioner Paul Hayes said in their judgment.

"Actual mining around the edge is anticipated to be limited to a depth of about 18 inches (45cm).

"He (Mr Kapitany) said that no machinery or mechanical tools were necessary and would not be used."

Mr Kapitany said that he would only attend the area between March and May each year due to weather conditions and the geology of the area.

"He accepted that native title rights, per se, were important and did not dispute the existence of native title rights of the Kokatha People over the area comprised by his claim," Judge Costello and Commissioner Hayes said.

"However, he was confident that his mining operations could satisfactorily accommodate the needs of the Kokatha People because in the past he had worked successfully with indigenous parties in other parts of Australia."

In 2006, Mr Kapitany was fined nearly \$30,000 after pleading guilty to smuggling dinosaur eggs from China into the US, and agreeing to spend a year on criminal probation in a plea bargain with US immigration authorities. Kokatha Corporation chairman Chris Larkin referenced Mr Kapitany's previous conviction in his affidavit tendered in opposition to the mine.

But Judge Cole and Commissioner Hayes did not "regard the incident as being of any particular or material relevance" in its native title determination.

They approved the application – subject to conditions – citing that witnesses for the Kokatha custodians had not given any specific examples of how the proposed activities might "adversely impact" the sites."



Contributed by Mel... Article accessed from the Clean Cruising Website: [Clean Cruising Website - click here.](#)



Nine Things You Don't Know About Your Cabin

Whether you've never been on a cruise ship or have been on 50, we bet there's something surprising you don't know about your cruise ship cabin.

Staterooms are a little more complicated than hotel rooms, and you can learn a few tricks of the trade to make them more user-friendly.

Most people stumble upon them over time through self-discovery or getting tips from fellow cruisers but today we thought we'd speed up the process for you and share the top tips with you.

Here are nine (sometimes unexpected) things that Cruise Critic & our Clean Cruising team have learned about cruise cabins after hundreds of sailings on ships of all types:



1. It's magnetic. A cruise ship is just a big, beautified floating piece of metal, and that includes your cabin. So even if the walls don't look or feel metallic, they are this means you can use magnets to help organize the abundance of papers the ship's crew will usually leave for you. For instance, have a cocktail invitation you don't want to lose? Use a magnet to stick it to the wall nearest the door so you can grab it on your way out.



2. Humps and afts. Not all cabins or cabin balconies are created equal, and we're not just talking about category differences.

Just because two cabins are in the same category doesn't mean they're identical. In fact, some of the most desirable cabins aren't in the highest categories.

They're the "special" standard balcony cabins that just happen to offer a little something extra, like the "hump" balcony, which is only found on ships that bulge out at the middle, therefore offering a larger balcony and interior space. Likewise, corner aft cabins, priced the same as regular aft cabins, often feature wraparound balconies.



3. Smells. Few cruise ship bathrooms have ventilation fans, and it's not long before more than just the bathroom smells, well, funny. But a little forethought and a scented freshener hanging from your shower curtain can make all the difference. Whether you bring some aromatherapy oils or a hanging car freshener doesn't matter, they'll all do the trick. Just don't bring anything you need to light with a flame, such as a scented candle or incense.



4. Beds. While it's always best to request the bed configuration you want before your cruise, just because you enter your cruise cabin to find two beds when you're traveling with your spouse, or one bed when you're traveling with a friend, doesn't mean you're in trouble. Beds on most ships can easily be pushed together or separated; just ask your cabin steward to do it while you're out of the cabin.



5. Shelf Space. Always take a "hanging shoe sorter", those plastic, pliable, clear-plastic roll-up shoe sorter that you can hang on the inside of the bathroom door and put all your small items in, such as razors, clothes pegs, power adapter, toothpaste/toothbrush, hair brush, comb, pills, deodorant, sun/insect screen etc. There's never enough counter or shelf space in the bathrooms.



6. Hanging Space. Look under the bed. On my first few cruises, I often found myself complaining that my dresses and skirts couldn't hang nicely in the closet because our big suitcase took up so much space. Then one day, on perhaps our third or fourth cruise, my husband looked under the bed and found lots of empty space there. We didn't have to shove all our bags into the closet. Also, keep your suitcases open under the bed, effectively creating two drawers!



7. Whoosh. Here's a science experiment to try on your next cruise (or not!). What happens when you open both your balcony and cabin doors at the same time? Ever seen the movie Twister? Okay, so a cow isn't going to come swirling into your cabin, but a wind tunnel will whip its way between the two doors, leaving a mess in its wake.



Continued next page...

Nine Things You Don't Know About Your Cabin. *Continued from previous page...*

8. Water, water everywhere. No need to lug a case of water with you when you go cruising. The tap water on cruise ships is completely safe and drinkable, having been through rigorous filtration and testing, all of which are overseen by U.S. and European health agencies. While some cruisers claim that the tap water in restaurants and bars tastes different from what comes out of the cabin bathroom, it is all, in fact, the same water.



9. Dress for your final destination. Your luggage needs to be put outside your cabin door the night before you arrive at your final destination. Take a small cabin bag or day pack that you can also use on shore excursions for your nightwear and toiletries to avoid leaving the ship looking like a hipster in your pyjamas or dressing gown. This does happen!

Contributed by Augie...

Worst pub I've ever been to was called 'The Fiddle'. It really was a vile inn.

The Irish Charitable Tradition

The Irish are always the first ones to come to the aid of their fellow man...

Shortly after take-off on an outbound, evening Aer Lingus flight from Dublin to Boston, the lead flight attendant nervously made the following painful announcement in her lovely Irish brogue, "Ladies and gentlemen, I'm so very sorry, but it appears that there has been a terrible mix-up by our catering service. I don't know how this has happened, but we have 103 passengers on board, and unfortunately, we received only 40 dinner meals. I truly apologize for this mistake and inconvenience." When the muttering of the passengers had died down, she continued, "Anyone who is kind enough to give up their meal so that someone else can eat, will receive free and unlimited drinks for the duration of our 10-hour flight. Her next announcement came about 2 hours later, "If anyone is hungry, we still have 40 dinners available."

Contributed by Doug Walker...

The Irish Bic Lighter

Mick and Paddy were fishing on the Irish shoreline when Mick pulled out a cigar. Finding he had no matches, he asked Paddy for a light. 'Ya, sure, I tink I haff a lighter,' Paddy replied and then reaching into his tackle box, he pulled out a Bic lighter 10 inches long.



'My God, man!' exclaimed Mick, taking the huge Bic lighter in his hands. 'Where'd yew git dat monster?' 'Well,' replied Paddy, 'I got it from my Genie.' 'You haff a fecking Genie?' Mick asked. 'Ya, sure. It's right here in my tackle box,' says Paddy. 'Could I see him?' Paddy opens his tackle box and sure enough, out pops the Genie.



Addressing the Genie, Mick says, 'Hey dere! I'm a good pal of your master. Will you grant me one wish?' 'Yes, I will,' says the Genie. So, Mick asks the Genie for a million bucks. The Genie disappears back into the tackle box leaving Mick sitting there waiting for his million bucks.



Shortly, the Irish sky darkens and is filled with the sound of a million ducks flying directly overhead. Over the roar of the one million ducks Mick yells at Paddy, 'What the hell? I asked for a million bucks, not a million ducks!

Paddy answers, 'Ya, I forgot to tell yew dat da Genie is hard of hearing. Do yew really tink I asked for a 10 inch Bic?'

Contributed by Doug Walker...

The Best at Financial Planning

Dan was a single guy living at home with his father and working in the family business. When he found out he was going to inherit a fortune when his sickly father died, he decided he needed a wife with which to share his fortune.

One evening at an investment meeting he spotted the most beautiful woman he had ever seen. Her natural beauty took his breath away. "I may look like just an ordinary man," he said to her, "but in just a few years, my father will die, and I'll inherit \$200 million."

Impressed, the woman obtained his business card and three days later, she became his stepmother.

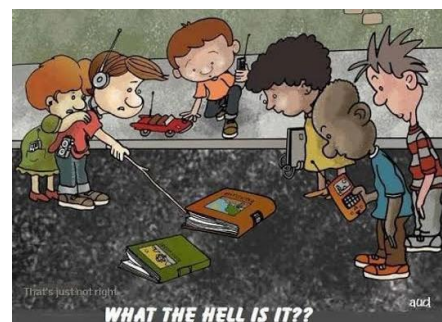
Just goes to say, "Women are so much better at financial planning than men!"

I read that, by law, you must turn on your headlights when it's raining in Sweden. How the hell am I supposed to know if it's raining in Sweden?

Did you know that "Dammit I'm Mad" spelled backwards is "Dammit I'm Mad"

I'm retired...I was tired yesterday...I'm tired again today."





Contributed by Doug Walker...

The Case of Missing Luggage

A man took Qantas to court after his luggage went missing. He lost the case.

Dilemma Y/N?

Someone threw a bottle of omega 3 pills at me!! Luckily my injuries were only super fish oil.

Why do you need cyanide?

A nice, calm, and respectable lady went into the pharmacy, walked up to the pharmacist, looked straight into his eyes, and said, "I would like to buy some cyanide."

The pharmacist asked, "Why in the world do you need cyanide?"

The lady replied, "I need it to poison my husband."

The pharmacist's eyes got big and he exclaimed, "Lord have mercy! I can't give you cyanide to kill your husband."

Absolutely not! You CANNOT have any cyanide!"

The lady reached into her purse and pulled out a picture of her husband in bed with the pharmacist's wife.

The pharmacist looked at the picture and said, "You didn't tell me you had a prescription."



Beer Is Good for You

"Well ya see, Norm, it's like this... A herd of buffalo can only move as fast as the slowest buffalo. And when the herd is hunted, it is the slowest and weakest ones at the back that are killed first This natural selection is good for the herd because the general speed and health of the whole group keeps improving by the regular killing of the weakest members.

In much the same way, the human brain can only operate as fast as the slowest brain cells. Excessive intake of alcohol, as we know, kills brain cells. But naturally, it attacks the slowest and weakest brain cells first. In this way, regular consumption of beer eliminates the weaker brain cells, making the brain a faster and more efficient machine. That's why you always feel smarter after a few beers."

WARNING: The consumption of alcohol may make you think you are whispering when you are not.

Contributed by Michael Mabbitt...

Telling the Truth

Yup, some people can't handle the truth!



My Favorite Animal

Our teacher asked what my favorite animal was, and I said, "Fried chicken." She said that I wasn't funny, but she couldn't be right, because everyone else laughed.

My parents told me to always tell the truth. I did. Fried chicken is my favorite animal.

I told my dad what happened and he said my teacher was probably a member of PETA. He said they love animals very much.

I do too; especially chicken, pork, and beef.

Anyway, my teacher sent me to the principal's office.

I told him what happened, and he laughed too. Then he told me not to do it again.

The next day in class, my teacher asked me what my favorite live animal was.

I told her it was chicken. She asked me why? So, I told her it was because you could make them into fried chicken.

She sent me back to the principal's office. He laughed and told me not to do it again.

I don't understand. My parents told me to be honest, but my teacher doesn't like it when I am.

Today, my teacher asked me to tell her what famous military person I admired most. I told her, "Colonel sanders."

Guess where the f... I am now...

Maths Magic: Just try it.
"259 x your Age x 39 = ?"
You will get an interesting result.

Children Are Quick

Teacher: Millie, give me a sentence starting with 'I.'

Millie: 'I is..'

Teacher: 'No Millie, always say, 'I am.'

Millie: 'All right. I am the ninth letter of the alphabet.'

Contributed by Doug Walker...

Paraprosdokian

We are told that Winston Churchill loved a figure of speech called a *Paraprosdokian*, which means beyond expectation or surprising. Here are some examples:

1. Where there's a will, I want to be in it.
2. The last thing I want to do is hurt you, but it's still on my list.
3. Since light travels faster than sound, some people appear bright until you hear them speak.
4. If I agreed with you, we'd both be wrong.
5. War does not determine who is right - only who is left.
6. Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.
7. They begin the evening news with 'Good Evening', then proceed to tell you why it isn't.
8. To steal ideas from one person is plagiarism. To steal from many is research.
9. I thought I wanted a career. Turns out, I just wanted pay cheques.
10. In filling out an application, where it says, 'In case of emergency, notify:' I put, "DOCTOR!"
11. I didn't say it was your fault, I said I was blaming you.
12. Women will never be equal to men until they can walk down the street...with a bald head and a beer gut, and still think they are sexy.
13. Behind every successful man is his woman. Behind the fall of a successful man is usually another woman.
14. A clear conscience is the sign of a fuzzy memory.
15. You do not need a parachute to skydive. You only need a parachute to skydive twice.
16. Money can't buy happiness, but it sure makes misery easier to live with.
17. There's a fine line between cuddling and holding someone down so they can't get away.
18. I used to be indecisive. Now I'm not so sure.
19. You're never too old to learn and do something stupid.
20. To be sure of hitting the target, shoot first and call whatever you hit the target.
21. Nostalgia isn't what it used to be.
22. Change is inevitable, except from a vending machine.
23. Going to church doesn't make you a Christian any more than standing in a garage makes you a car.
24. I'm supposed to respect my elders, but now it's getting harder and harder for me to find one.

Members' Noticeboard

*** Donations ***

*** For Upcoming Club Exhibition ***

The Tea Tree Gully Gem and Mineral Club is looking for donations to sell at the club stall.

For example: books, plants, china, glassware, cutlery, etcetera.

Donations can be left at the clubrooms during weekly activities or bring to the May/June meetings.

!!! Wanted !!!

Rags for the Lap Room

Old sheets, pillowcases, towels, T-shirts, other old clothing which can be cut up & used for cleaning the machines in the lap room.

Any absorbent material is good - cotton, terry towelling etc. No nylon or synthetic material that is non-absorbent.

Thanking you in advance.

The cutters.

For Sale

GEMMASTA GS.10

10 Inch Power Feed Saw

Complete with - Board, Motor and Hood

Excellent Condition

Price New - \$3,100

For Sale - \$1,400

**Contact Tony Bailey at
0400293057**

For Sale

6 Inch Gemmasta Saw - \$600

Throw Sieve - \$100

Contact Trish Snook at 08 8263 4869

Useful Internet Links

2016 Australian Gem & Mineral Calendar: [Gem & Mineral Calendar](#)

Adelaide Gem and Mineral Club: [AGMC](#)

AFLACA-GMCASA: [AFLACA-GMCASA](#)

Australian Federation of Lapidary and Allied Crafts Association (AFLACA): [AFLACA](#)

Australian Lapidary Forum: [Australian Lapidary Forum](#)

Broken Hill Mineral Club: [BHMC](#)

Enfield Gem and Mineral Club Inc: [EGMC](#)

Flinders Gem, Geology and Mineral Club Inc: [FGGMC](#)

Gem and Mineral Clubs Association of South Australia: [GMCASA](#)

Metal Detectors - Garrett Australia: [Garrett Australia](#)

Metal Detectors - Miners Den Adelaide: [Miners Den Adelaide](#)

Metal Detectors - Adelaide Agent for Garrett Australia: [Shell Lap Lapidary Supplies Pty Ltd](#)

Mineralogical Society of SA Inc: [MinSoc](#)

Murraylands Gem and Mineral Club Inc: <http://www.murraylandsgmc.org.au/>

NQ Explorers: [NQ Explorers](#)

Prospecting Australia: [Prospecting Australia](#)

Shell-lap Lapidary Supplies: [Shelley's Lapidary Supplies Pty Ltd](#)

Southern Rockhounds: [Southern Rockhounds](#)

The Australian Mineral Collector: [The Australian Mineral Collector](#)